

David McCormack ARPS
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PROFILE.

I am a self employed Fine Art Photographer. My work is about connecting with, and being a part of our landscape. Through my photographs I hope to encourage people to explore and engage with the outdoors. My images portray the landscape as an inviting place to be and a place accessible to everyone. I work solely in monochrome using a combination of traditional cameras and film with modern digital techniques for making my prints. Having worked in commercial and social photography for many years I am now committing myself to a life long ambition of exhibiting and selling my own photographs as works of art.

EXHIBITIONS & ACHIEVEMENTS.

2006

Offered solo exhibition '*Back into the Landscape*' opening February 2007, at John Ruskin's Brantwood, Coniston.

2005

First major solo exhibition '*Into the Landscape*', Dean Clough Galleries, Halifax.

2004

Became self employed as Fine Art Photographer.

Gained Associateship Distinction with the Royal Photographic Society.

2002

'*Age*' group exhibition by the Yorkshire Monochrome Group shown throughout Yorkshire.

Gained Licentiate Distinction with the Royal Photographic Society.

Work included in '*Best of friends 9 Year Book*' published by AREM Publishing Ltd.

Exhibited at Nostell Priory craft fair, Wakefield.

2001

Work included in '*Best of friends 8 Year Book*' published by AREM Publishing Ltd.

1986

'*Another Four Play*' group exhibition shown at the Acorn Gallery Liverpool, and the Liverpool Playhouse.

Open exhibition at the Williamson Art Gallery & Museum, Birkenhead.

1980

'*Best Student of the Year*' awarded by the Institute of Incorporated Photographers (now BIPP).

PREVIOUS EMPLOYMENT.

1995-2004

Qualified *Dispensing Optician* with family practice based in West Yorkshire. I particularly enjoyed studying visual optics and working closely with the public offering them professional advice and a very personal service. It was this close relationship with the public that helped me realise that I had the ability to communicate and share with others the things that matter to me. But I always knew that I cared most about photography and being outdoors. Making the decision to leave a career for which I cared strongly and in which I held an important position, reinforced my belief in my own photography as an art that I am able to share with others.

1988-1995

Photographic Lab Manager for Harvest Studios Ltd in Northampton. This was a very busy and intensive position during which time I also worked as a wedding photographer. I was very committed to photography but it was not my photography. Looking for a change I began a new career in optics. It was this break from photography that helped me to where I am now.

1986-1988

Full time *Wedding Photographer* for F&J Hare Ltd in London. A very enjoyable and educative time in which I learnt a great deal about working quickly to capture a moment, changing weather conditions and working closely with people.

1985-1986

Photographer working with visual and performing artists. This was a very creative environment and inspired me to produce my first photography exhibition along with three other artists.

1981-1985

Photographic Technician with D.O. Photographic Ltd in Liverpool. My first job after graduating from college. A very technical position but certainly helped build my confidence in combining the technicalities of photography with art.

EDUCATION.

1995-1998

Association of British Dispensing Opticians: Fellowship Diploma in Dispensing Optics.

1978-1980

Wirral College of Art & Design, Birkenhead: City & Guilds 744 Diploma in Photography.

1973-1978

Plessington High School, Birkenhead.

INTERESTS.

My main personal interests currently revolve around photography and the outdoors including colour digital photography, fell walking and cycling.

PERSONAL DETAILS.

Date of birth: 18th February 1962.

Marital status: Married.

Home address: 21 Shepstye Road, Horbury, Wakefield, West Yorkshire, WF4 5BE.